Born in 1980, in Thai Nguyen Province, Vietnam.

Currently lives and works in Hanoi, Vietnam.

EDUCATION

2004 Bachelor in Fine Art, Hanoi Fine Arts University, Hanoi, Vietnam

SELECTED SOLO EXHIBITIONS

2017	PASSAGE OF TIME - A Poetic Meditation by Ha Manh Thang, Affinity Art Gallery, Hong Kong
2016	The Lake, Art Taipei, Affinity Art, Taipei, Taiwan
2015	Far In The North series Ha Manh Thang's selection works 2012-2015, L'Espace,
	Centre Culturel Français de Hanoi, Vietnam
2015	Khói Sóng, Galerie Quynh, Ho Chi Minh City, Vietnam
2014	Fading Dreams - Disintegrating Realities, Thavibu gallery, Bangkok, Thailand
2013	HEAVEN IS A PLACE, Galerie Quynh, Ho Chi Minh City, Vietnam
2010	Not Memory, Bui Gallery, Hanoi, Vietnam
2008	The Rain and the Small Stream, Ernst & Young Asean Art Outreach, Singapore
2005	Beyond the Portrait, Suffusive Art Gallery, Hanoi, Vietnam

SELECTED GROUP EXHIBITIONS

2017	Art Miami Context, Affinity Art Gallery, Miami, United States
	The Foliage, Vincom Center for Contemporary Art, Hanoi
	Confluences and Diversities in Southeast Asian Art, ION Art gallery, Chryse
	gallery of Fine Art & THEO Art Professionals, Singapore
	Art Central 2017, Affinity Art Gallery, Hong Kong
	The Three – Cornered World, Galerie Quynh, Ho Chi Minh City, Vietnam
	Context New York, Affinity Art Gallery, New York, United States
2016	AIA Vietnam Eye, Casa Italia, Hanoi, Vietnam
	Art Miami Context, Affinity Art Gallery, Miami, United States
	Rhetorical Landscape, Affinity Art Gallery, Hong Kong
	Dérive, Galerie Quynh, Ho Chi Minh city, Vietnam
	Art16 London, Affinity Art Gallery, Olympia London, United Kingdom
2014	Drop, Galerie Quynh, Ho Chi Minh City, Vietnam
	In the Shadow of Appearances, Galerie Quynh, Ho Chi Minh City, Vietnam
	Onward and Upward, Galerie Quynh, Ho Chi Minh City, Vietnam
2013	The Grapevine Selection – Volume 1, Vietnam National Museum of Fine Art Hanoi, Vietnam
	Current (His)Stories, Galerie Quynh, Ho Chi Minh City, Vietnam

2012	Revealed Concealed: Altered Icons, Galerie Quynh, Ho Chi Minh City, Vietnam
2011	Instruments of Meditation: Works of Art from the Zoltán Bodnár Collection, Reök Palace,
	Budapest, Hungary
2010	The Armory Show, Bui Gallery and Mendes Wood Gallery, New York, USA
	Ha Manh Thang and Le Quy Tong in the Bodnár Collection, NextArt Galéria, Budapest,
	Hungary
2009	Connect: Kunstzene Vietnam, ifa Galleries, Berlin and Stuttgart, Germany
	Who do you think we are?, Bui Gallery, Hanoi, Vietnam
2008	Post Doi Moi: Vietnamese Art After 1990, Singapore
	SH300T, L'Espace, Centre Culturel Français de Hanoi, Vietnam
2007	Hanoi: 5000 Hoan Kiem Lakes, curated by Natasha Kraevskaia, Vietnam, Fine Arts Museum
	Hanoi, Vietnam
2006	Trading, Suffusive Art Gallery, Hanoi, Vietnam

SELECTED BIBLIOGRAPHY

2017 The Circle of Time, Hanoi Fine Art Publishing house, Vietnam Art In The Forest, Vol #3, exhibition catalog, Flamingo Dai Lai, Vietnam 2016 Pamela Nguyen Corey, Market Reports Vietnam, Publication by Art Stage Singapore 2016 Hudson, Suzane, Painting Now, Thames & Hudson Press, London, UK 2015 2014 Nguyen Nhu Huy , "Fading Dream – Disintegrating Realities : Two Strange Paradoxes in Ha Manh Thang's Painting", exhibition catalogue, Thavibu gallery Bangkok , Thailand Echoing motifs throught 2000 years "& of Other Thing" July 2014, Hanoi Ardia, Mai "Vietnam 10 Best Contemporary Artists and where to find them", "The Culture Trip" July, 2014 2013 Scott, Phoebe, "Is this Heaven? Monumentality and Doubt in New Works by Ha Manh Thang" HEAVEN IS A PLACE, exhibition catalogue, Galerie Quynh, Ho Chi Minh City, Vietnam 2010 Connect: Kunstszene Vietnam, exhibition catalogue, ifa Galerie, Berlin, Germany 2009 Godfrey, Tony, Painting Today, Phaidon Press, London, United Kingdom Hardy, Godfrey Harold, Collectivism and Individualism in Society and Art after Doi Moi, Essays on Modern and Contemporary Vietnamese Art, Singapore Art Museum, 2008 Post-Doi Moi Vietnamese Art After 1990, exhibition catalogue, Singapore, Art Museum, Singapore

COLLECTIONS

2015	The Royal Melbourne Institude of Technology (RMIT), Ho Chi Minh city, Vietnam
	Post Vidai collection, Vietnam
2011	Zoltán Bodnár Collection, Budapest , Hungary
2010	Collection Born, Austria – Germany
2008	Singapore Art Museum, Singapore